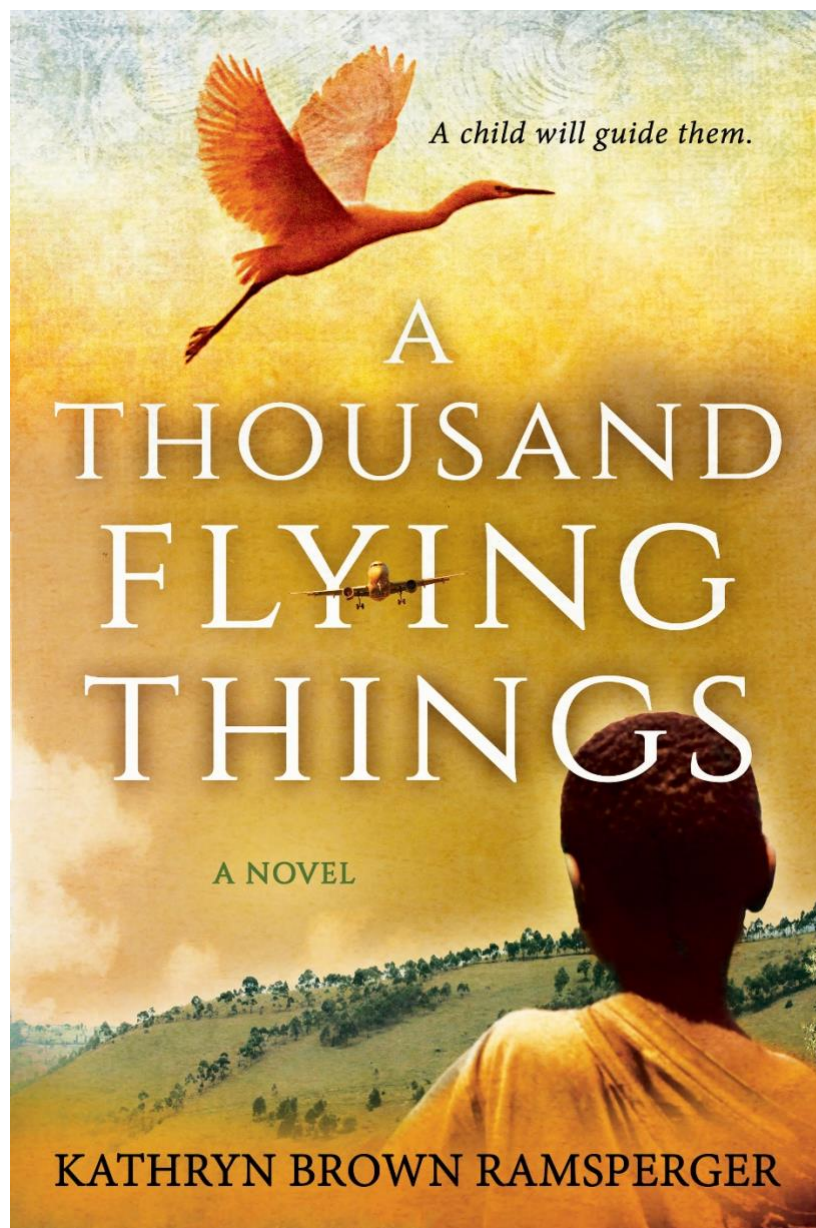


Kathryn Brown Ramsperger Press Kit for *A THOUSAND FLYING THINGS*



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BOOK DETAILS

Title: *A THOUSAND FLYING THINGS*

Publisher:

Literary Agent: Diane Nine of Nine Speakers

ISBN:

Genre: Romance Literary Fiction

Format: Paperback, ebook, Hardcover (?)

Page Count:

BOOK SUMMARY

MICRO

American Dianna Calloway is committed to educating young children in the thick of war-ravaged Southern Sudan. Hampered by disease, a divided government, and a cruel warlord who is harboring a mysterious child, she must toe the line of political correctness while also being true to her own sense of justice. *A Thousand Flying Things* is a riveting, poignant read that will work to heal global misunderstandings and encourage conversations about race, country, and culture while also showing readers that love, not war, conquers all.

SHORT

American Dianna Calloway is committed to educating young children in the thick of war-ravaged Southern Sudan. Hampered by disease, a divided government, and a cruel warlord who is harboring a mysterious child, Dianna must toe the line of political correctness while also being true to her own sense of justice. Her career's

passionate calling in a dangerous country is only complicated by the chance meeting of a long-lost love. Faced with the choice to pursue integrity and justice or reconnect with the man she once loved, Dianna must make the most difficult decision of her life.

A Thousand Flying Thing is a riveting, poignant read that will work to heal global misunderstandings and encourage conversations about race, country, and culture while also showing readers that love, not war, conquers all.

LONG

A sweeping story crossing continents and cultures, *A Thousand Flying Things* chronicles the long-range aspirations of an American humanitarian who is committed to educating young children in the thick of war-ravaged Southern Sudan. Hampered by disease, a divided government, and a cruel warlord who is harboring a mysterious child, she must toe the line of political correctness while also being true to her own sense of justice. Her continual fight to find the balance between her career's passionate calling in a war zone is only complicated by the chance meeting of a long-lost love.

Faced with the choice to pursue integrity and justice or reconnect with the man she once loved, Dianna must make the most difficult decision of her life.

Or will she?

This captivating novel showcases Ramsperger's work as a humanitarian journalist and will draw readers in with a gripping storyline, gritty details, and profound sensitivity. A Faulkner Wisdom Literary finalist and a Pulpwood Queen's featured pick for 2023, *A Thousand Flying Things* is a riveting, poignant read that will work to heal global misunderstandings and encourage conversations about race, country, and culture while also showing readers that love, not war, conquers all.

A Thousand Flying Things holds the capacity to offer hope and healing between people and cultures, like the soothing touch of a caring soul. Ramsperger has lived in the regions she writes about, and she gifts us with this powerful novel--both timeless and timely.~ Kathleen M. Rodgers, Author of *The Flying Cutterbucks*, a 2021 WILLA Literary Award Finalist

AUTHOR BIO



MICRO

Kathryn Brown Ramsperger is the multi-award-winning author of three novels, *Moments On The Edge*, *The Shores Of Our Souls*, and *A Thousand Flying Things*. Her journalism and humanitarian careers have influenced her writing, and her work has appeared in many notable publications, including Nat Geo, Kiplinger, and The MacGuffin and Thought Catalog. As a master intuitive coach and creator of Step Into Your Story! (TM), she helps people find clarity and get “unstuck” and creatives reach their dreams.

SHORT

A veteran humanitarian journalist, coach, and communications expert, Kathryn Brown Ramsperger is the author of three novels, *Moments On The Edge*, *The Shores Of Our Souls*, and *A Thousand Flying Things*. She is the winner of the Hollins University Fiction Prize, a Foreword Indies Award for multicultural fiction, two Hermes Creative awards, and several awards from the International Association of Business Communicators.

Her journalism and humanitarian careers have influenced her writing, and her work has appeared in many notable publications, including Nat Geo, Kiplinger, and The MacGuffin and Thought Catalog. Her second novel, *The Shores Of Our Souls*, was a Washington, DC Public Library's featured book.

Connect with Kathryn on her website <https://kathrynbrownramsperger.com>

LONG

Kathryn Brown Ramsperger is a communications expert, writing coach, poet, blogger, and the author of three novels, *Moments On The Edge*, *The Shores Of Our Souls*, and *A Thousand Flying Things*. She is the winner of the Hollins University Fiction Prize, a Foreword Indies Award for multicultural fiction, two Hermes Creative awards, and several awards from the International Association of Business Communicators.

Her journalism and humanitarian careers have influenced her writing and her work has appeared in many notable publications, including Nat Geo, Kiplinger, and The MacGuffin and Thought Catalog. Her second novel, *The Shores Of Our Souls*, was a Washington, DC Public Library's featured book.

As a communications executive, Kathryn specializes in 21st-century humanitarian issues and works with people and agencies all over the globe. As a master intuitive coach and creator of Step Into Your Story! (TM), she helps people find clarity and get "unstuck" and creatives reach their dreams.

When not writing, Kathryn loves to read, speak, spend time with her adult children, travel the world, and chase after her rascal cat, Rhapsicle.

Connect with Kathryn on her website kathrynbrownramsperger.com/home

IN PRAISE OF A THOUSAND FLYING THINGS

A Thousand Flying Things holds the capacity to offer hope and healing between people and cultures, like the soothing touch of a caring soul. Ramsperger has lived in the regions she writes about, and she gifts us with this powerful novel--both timeless and timely. ~ Kathleen M. Rodgers, Author of *The Flying Cutterbucks*, a 2021 WILLA Literary Award Finalist

Smart fiction that speaks in a lyrical voice of love, wisdom, and social justice. Readers will relish the reunion of lovers, Dianna and Qasim, on an international stage fraught with war, hunger, and immigrants. It's a world of instability with one constant--unconditional love. ~Johnnie Bernhard, author of *Hannah and Ariela*, American University Press Association's 100 Best Books

A Thousand Flying Things explores intimately how alike we all are despite all the many things society claims separate us. It's evocative, powerful, at times gut-wrenching in showing our humanity. At its core, it's a story of a deep commitment that jumps over all the cultural barriers and connects two souls in unconditional love. A story that grabs and holds you on the journey with the characters until the end. ~ Micki Berthelot Morency, author of *The Island Sisters*

A sweeping story crossing continents and cultures, A Thousand Flying Things chronicles the long-range aspirations of an American woman teaching children in the thick of war-ravaged Southern Sudan. As she searches for the balance between her career's passionate calling and her personal fulfillment, issues of integrity, loyalty, and a love arrested are examined in an enthralling story written with uncanny insight and unparalleled prose. A knowledgeable, resonating novel memorable for its gripping storyline and profound sensitivity, A Thousand Flying Things is a riveting, poignant read. ~ Novelist Claire Fullerton, Author of *Little Tea*

A Thousand Flying Things holds the capacity to offer hope and healing between people and cultures, like the soothing touch of a caring soul. Ramsperger has lived in the regions she writes about, and she gifts us with this powerful novel--both timeless and timely. ~ Kathleen M. Rodgers, Author of *The Flying Cutterbucks*, a 2021 WILLA Literary Award Finalist

As enchanting as The Shores of our Souls, A Thousand Flying Things is a star-crossed international love story overflowing with angst, desire and empowerment. Secrets, cravings and realities shape this utterly absorbing tale that provides closure to a sweeping, beautiful epic. If

you've found—or lost—love, you'll be mesmerized by this exploration of the most compelling facets of human nature. ~ Rob Samborn, author of *The Prisoner of Paradise*

PRESS RELEASE

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For Immediate Release

{date and state}

Former Humanitarian Journalist Pens Gripping Novel about Unconditional Love in War-Torn South Sudan

Kathryn Brown Ramsperger's impressive resume includes communications expert, poet, writing coach, and author. But her years of experience as a humanitarian journalist in the Middle East, Africa, and Eastern Europe taught her to be an observer.

As the seed of an idea about her first book began to grow, she noticed that she couldn't find any book like it in an American library. Arabs seemed to either be glamourized or ostracized, and she found that troubling. Determined to fill a literary gap, Ramsperger created a global storyline representing the people she knew and the countries who welcomed her. Her 2017 debut book, *The Shores Of Our Souls*, won an American Book Fest 2017 Best Book Award and was recognized as a Pulpwood Queens Book Club book. It was also the prequel to her latest release, *A Thousand Flying Things*.

"I wanted to write a book based on reality," she shared. "My humanitarian work focused on the Middle East, Africa, and Eastern Europe. I interviewed immigrants, displaced people, and families fleeing from war. I taught about the Geneva Conventions. I wrote about the AIDS epidemic. I witnessed these people's life stories and wanted to share them with the world. Instead of a lecture, I wanted to give my readers a story of love, wisdom, and social justice that sweeps across continents and cultures."

A Thousand Flying Things shares the struggles of an American teacher assigned to war-ravaged South Sudan. Hampered by disease, a divided government, and a cruel warlord harboring a mysterious child, Dianna Calloway must toe the line of

political correctness while also being true to her sense of justice. The chance meeting of a long-lost love only complicates her career's passionate calling in a dangerous country. Faced with the choice to pursue integrity and justice or reconnect with the man she once loved, she must make the most difficult decision of her life.

Or will she?

"*A Thousand Flying Things* is a book written based on truth--my truth," Ramsperger shared. "It's a story from my perspective, but much of it reflects my life, my loves, or stories shared with me. I wrote it to start a conversation about race, country, and culture, to heal misunderstandings. Writing a book about love during wartime was the best way to express the truth about unconditional love. I believe that *love* is what conquers all, not war."

A Thousand Flying Things is a Faulkner-Wisdom finalist and a Pulpwood Queens and Timber Guys Featured Book for 2023.

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FEATURE ARTICLE

Title Option 1: Former Humanitarian Journalist Pens Gripping Novel about Unconditional Love in War-Torn South Sudan

Title Option 2: Author Kathryn Brown Ramsperger Releases the Much-Anticipated Follow Up to her Award-Winning Novel

Kathryn Brown Ramsperger has lived a life filled with twists, turns, delightful highs, and heart-breaking lows. Her personal brush with melanoma only strengthened her spirit and served to hone her writing craft. Her life experience is evident in her 2017 debut book, *The Shores Of Our Souls*, and her latest release, *A Thousand Flying Things*.

As an award-winning journalist and novelist, Ramsperger has lived worldwide, reimagined her life dozens of times, and has never stopped working towards her dreams. Her impressive resume includes communications expert, poet, writing coach, blogger, and author. But her years of experience as a humanitarian journalist in the Middle East, Africa, and Eastern Europe taught her to be an observer. All these life skills fueled her passion for creating novels that invoke emotion while educating and informing.

"When I first began writing my first novel, *The Shores of Our Souls*, I couldn't find any book like it in an American library," Ramsperger noted. "Arabs seemed to either be glamourized or ostracized. I wanted to write a book that better represented the people I knew and the countries that welcomed me. I wanted to tell their stories in a way that opened people's eyes and helped them set stereotypical thoughts aside."

Though her books are fiction, they strongly reflect the reality of living in areas riddled with conflict and struggle. She has interviewed immigrants, displaced people, and families fleeing war in the Middle East, Africa, and Eastern Europe. Over the years, she has shared her experiences by teaching others through presentations on topics ranging from the Geneva Conventions to the AIDS epidemic.

"I celebrated in Prague the year after it became independent again," she recalled. "I was in Beirut when bombing raids hit the coastline in 2006, and I still remember falling asleep to the sound of helicopters overhead. But I could leave

those conflict areas and return to safety when so many people never have that choice. I witnessed these people's life stories and want to share them with the world. But, instead of creating another academic lecture, I wanted to share their daily strength and resilient courage in the face of unbearable choices in the books I write."

Ramsperger's literary voice is rooted in the Southern storytelling tradition, but her themes are universal and written from a global perspective. Her stories are intensely personal and authentic, touching on multicultural relationships, social justice, immigration, and the humanitarian world.

"I think my characters make my books. I've succeeded in writing one man's and one woman's story that resonates across cultures because it rings true. The plot is fiction, but the love that inspired the stories is real."

Her latest release, *A Thousand Flying Things*, chronicles the long-range aspirations of an American humanitarian committed to educating young children in the thick of war-ravaged Southern Sudan. Hampered by disease, a divided government, and a cruel warlord harboring a mysterious child, she must toe the line of political correctness while also being true to her sense of justice. Her continual fight to find the balance between her career's passionate calling in a war zone is complicated by the chance meeting of a long-lost love. Faced with the choice to pursue integrity and justice or reconnect with the man she once loved, Dianna must make the most difficult decision of her life.

Or will she?

A Thousand Flying Things is a riveting, poignant read that works to heal misunderstandings and encourage conversations about race, country, and culture while showing readers that love, not war, conquers all.

"Much of *A Thousand Flying Things* mirrors my life, my loves, or stories shared with me," Ramsperger shared. "I wrote it to start a conversation about race, country, and culture, to heal misunderstandings. Writing a book about love in times of conflict was the best way to express the truth about loving deeply and authentically. Conflict can be everything from war to broken relationships, but the message that unconditional love overcomes it all is universal."

Ramsperger's career hasn't always been easy, but it has been rewarding. Her fiction has won the Hollins Fiction Prize, and her annual reports, two Hermes Creative Awards. Her first published novel won a Foreword Indies in multicultural fiction and is a Pulpwood Queens and Timber Guys Bonus Book of the Year (2022), among many other awards. Her second novel is a Faulkner-Wisdom Literary finalist.

Ramsperger loves to read, speak, spend time with her adult children, travel the world, and chase after her rascal cat, Rhapsicle. When not penning award-winning novels, she enjoys helping other emerging authors make their writing dreams come true with her unique, innovative program Step Into Your Story! (TM). Learn more at <https://kathrynbrownramsperger.com>